

Nursery Long Term Plan 2023 - 2024

At Date Palm we offer a curriculum rich in wonder and memorable experiences. We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning.

It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	ONCE UPON A TIME!		COME O	COME OUTSIDE!		R AND DO!
	ALL ABOUT ME!	HOME AND AWAY!	OUR COMMUNITY!	WONDERFUL WORLD!	AMAZING ANIMALS!	GET GOING!
GENERAL THEMES NB: These themes may be adapted at various points to allow for children's interests to flow through the provision	Getting to know me & Starting school Me and my family My likes and dislikes My body and my senses My home Being kind and making friends It's ok to be different	Traditional Tales The Gingerbread Man Goldilocks and the three bears The three little pigs Little red riding hood Going to space Our Earth Planets/Moons Rockets/Spaceship Fly me to the moon! Who was Neil Armstrong?	Community cuisines – Italian, Somali, Indian and Chinese People who help us- Mechanics and builders, Fire Fighters and Police, Doctors and Dentists, Bakers and Chefs, Bankers and Corporate workers, Bin Collectors and Postman	Weather / seasons Climates / Hibernation The great outdoors Plants & Flowers Planting seeds Make a sculpture/ transient nature art linked to David Hockney How can we look after our Earth and animals?	Life cycles of butterflies, frogs and hens Safari animals Animals around the world Sea creatures/ Marine life Minibeasts Fossils Dinosaurs	Holiday clothes and packing. Where in the world shall we go? Send me a postcard! Finding out about ways to travel in London. Where in the world have you been? Where do we live in the UK / world? Finding out about vehicles past and Present Designing our own vehicles.

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POSSIBLE	It's ok to be	The Gingerbread	Each Peach Pear Plum	Rabbits Spring	The Very Hungry	You can't take an
TEXTS AND	different	Man	Green Eggs and Ham	Adventure	Caterpillar	elephant on the bus
'OLD	Peace at last	Goldilocks and the	Zog and the flying Doctor	Don't wake the Hare	Tadpoles promise	The Hundred decker
FAVOURITES'	The great big book	Three Bears	The Detective Dog	Bear	The Bad Tempered	bus
	of families	The Three Little Pigs	Topsy and Tim go to the	The Great Big Egg	Ladybird	This is the way we
	Goldilocks & the three	Red Riding Hood	dentist	Hunt	Aghh Spider!	cross the road
	bears	The Enormous	Topsy and Tim meet the	Ugly Duckling	Giraffes Can't Dance	Duck in a truck
	We're going on a bear	Turnip	police	Titch	Walking Through the	Amazing Aeroplanes
	hunt	Little Red Hen	Jolly Postman	Seed in need	Jungle	Brilliant Boats
	Billy dogs gruff	Tiger who came to	I wish I was a pilot	Eddies Garden	Dear Zoo	Super Submarines
	London bridge is	tea	Fireman Sam	Oliver's Vegetables	The Rainbow Fish	The hig red hus
	falling down	Three billy goats		Oliver's fruit salad	Sharing a Shell Dinosaur	If I built a car
	Build a little house	gruff		Jack and the	_non-fiction books	Mr Gumpy's motor
	When Goldilocks	Whatever Next!		Beanstalk	Tyrannosaurus Drip	car
	to the house of bears	Aliens love		Jasper's Beanstalk	Dinosaurs vs Humans	Tip Tip Dig Dig
	Elmer	underpants		Tidy	Dinosaurs Roar	TIP TIP BIG BIG
	Owl Babies	How to Catch a star		Someone Swallowed	Harry and the dinosaurs	
		The Way Back Home		Stanley		
		Bob, The Man on the				
		Moon				
ENRICHMENT	Show and tell – personal	Autumn nature walk	Trip to fire station,	Reading Picnic with	Fossil hunting	Seaside trip
OPPORTUNITIES	belongings, baby photos	Anti- Bullying Week	Community Parents	parents	Dinosaur theme day	Trip to Emirates Cable
/ 'Memorable	Going on a bear hunt	Trip to Discover Centre	visiting	World Book Day	Trip to Farm/Natural	Cars / Uber Boats
MOMENTS'	Time capsules	School Assembly Incl	Heathy Eating Week	Planting seeds	History Museum	Eid Party
	Meet my family	Quraan, Islamic Studies	Re-create Subway	Nature Scavenger Hunt	Visit the park to	End of year assembly
	Vincent Van Gogh Study	Space PARTY!	station	Trip to Sky garden	release butterflies	
	Visit the Masjid / East	Movie Night	Pizza Express	Andy Goldsworthy	roloaso ballorines	
	London Mosque / Idea		Kadinsky inspired	Ramadan		
	Store		paintings	Creating a		
			Sending cards to	shoebox for		
			Orphans around the word	charity		
			Collecting food for the	•		
			food banks			

CHARACT TICS (EFFECT LEARN)	Active learning: Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.
OVEI ARCHII PRINCII S	individual needs and passions and help them to build upon their learning over time. Learning and Development: Children develop and learn at different rates (not in different ways as it stated 2017). We must be aware of children who need greater support than others. PLAY
	At Date Palm We understand that play is an integral part of learning and this is at the heart of our early years curriculum. We believe that the correct mix of adult directed and uninterrupted child initiated play ensures the best outcomes for pupils. Warm and positive relationships between staff and children, consistent routines and strong relationships with parents are key. We recognise the crucial role that early year's education has to play in providing firm foundations upon which the rest of a child's education is successfully

based.

OUR BRITISH VALUES ASSEMBL IES PSHE CIRCLE TIMES	Mutual respect We are all unique. We respect differences between different people and their beliefs in our community, in this country and all around the world. All cultures are learned, respected, and celebrated.	Mutual Tolerance Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith	Rule of law We all know that we have rules at school that we must follow. We know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for our actions. We must work together as a team when it is necessary.	Individual liberty We all have the right to have our own views. We are all respected as individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	Democracy We all have the right to be listened to. We respect everyone and we value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen with intrigue and value and respect the opinions of others.	Recap all British Values Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK. Fundamental British Values are not exclusive to being British and are shared by other democratic countries.
ASSESSMENT OPPORTUNITIE S	Weekly Floor books/ displays Baseline Assessment Intervention groups (to be established and monitored throughout the year)	Weekly floor books/ displays On going assessments Parents evening info EYFS team meetings Autumn Reports, Phonics assessment	EYFS team meetings Phase meeting between 2 & 3 year rooms Internal moderations between three branches Weekly floor books/ displays On going assessments	Weekly floor books/ displays Ongoing assessments Mid-year assessments Parents evening info Spring Reports	Weekly floor books/ displays Ongoing assessments	Weekly floor books/ displays Ongoing assessments End of year assessments Summer Reports
PARENTAL INVOLVEMENT	Staggered Start Meet the Teacher Day First week Home/School Agreement Parental reading	Memorable moments shared with parents Parents Evening Autumn reports Trips Uploading home observations Parents to help make costumes Create space-ships and space stations	Phonics workshop Wow moment Learning journey books Parents to share a story Random acts of kindness challenge, Card for Orphans around the world	Trips Parental Reading Uploading observations from home Growth of plants and children Growing a sunflower challenge	Trips Parental Reading Open afternoon in class Chicks and butterflies	Trips Parental Reading Summer report Parents Evening End of year assembly

GENERAL THEMES	ALL ABOUT ME!	HOME AND AWAY!	OUR COMMUNITY!	WONDERFUL WORLD!	AMAZING ANIMAL!	GET GOING!
what language they speak at home, try and learn a few key words and celebrate multilingualism in your setting.	conversation •joining in with repeated refra Throughout the year children wow. •Articulating and speaking cleat •Speaking in 4-6 word sentence •Explaining feelings in simple to the expressing wants and needs, •Using simple conjunctions to the expression of the ex	will develop these speaking skills arly terms i.e. I am sad because such as asking for particular reso connect ideas such as 'and' and 'ige	recite some familiar songs/ rhyr		Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories. Knows that print carries meaning and is read, in English, from left to right. Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books. Hears initial sounds. Joins in with familiar rhymes and stories. Begins to predict what might happen in stories.	Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories. Knows that print carries meaning and is read, in English, from left to right. Hears and uses new vocabulary from stories, rhymes, poems and nonfiction books. Hears initial sounds. Joins in with familiar rhymes and stories. Begins to predict what might happen in stories
COMMUNICATION AND LANGUAGE Talk to parents about	Ianguage and cognitive developments on what children are interested and engaging them actively in children the opportunity to the that invites them to elaborate, Throughout the year children Responding to questions and Following 2 part instructions		of the conversations they have with they say with new vocabuland poems, and then providing the telling and role play, where chilling a rich range of vocabulary and the telling and role play.	th adults and peers throughout the ry added, practitioners will build arm with extensive opportunities dren share their ideas with supported language structures.	ne day in a language-rich environi children's language effectively. I to use and embed new words in	ment is crucial. By commenting Reading frequently to children, a range of contexts, will give

PERSONAL,	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me	
SOCIAL AND							
EMOTIONAL DEVELOPMENT MANAGING SELF	 I understand how it feels to belong and that we are similar and different. I understand how feeling happy and sad can be expressed. I can work together and consider other people's feelings. I can use gentle hands and understand that it is good to be kind to people. I am starting to understand children's rights and this means we should all be allowed to learn and play. I am learning what being responsible means. 	 I know how it feels to be proud of something I am good at. I can tell you one way I am special and unique. I know that all families are different. I know there are lots of different houses and homes. I can tell you how I could make new friends. I can use my words to stand up for myself. 	 I understand what a challenge means I can keep trying until I can do something I can set a goal and work towards it I know some kind words to encourage people with. I can start to think about the jobs I might like to do when I'm older I can feel proud when I achieve a goal. I can see what it means to be a community helper I can be a community helper 	 I know the names for some parts of my body and am starting to understand that I need to be active to be healthy. I can tell you some of the things I need to do to be healthy. I know what the word 'healthy' means and that some foods are healthier than others. I know how to help myself go to sleep and that sleep is good for me. I can wash my hands and know it is important to do this before I eat and after I go to the toilet. I know what to do if I get lost and how to say NO to strangers. 	 I can tell you about my family. I understand how to make friends if I feel lonely. I can tell you some of the things I like about my friends. I know what to say and do if somebody is mean to me. I can use Calm Me time to manage my feelings. I can work together and enjoy being with my friends. 	I can name parts of my body and show respect for myself. I can tell you some things I can do and some food I can eat to be healthy. I understand that we all start as babies and grow into children and then adults. I know that I grow and change. I can talk about how I feel moving to School from Nursery. I can remember some fun things about Nursery this year.	
	<u>Linked stories</u> 'It's OK To Be Different' by <i>Todd Parr</i> .	<u>Linked stories</u> Little Red Riding Hood	Linked stories 'The Hare and the Tortoise' Aesop's Fables, Selfish Crocodile, Stop pot stop! The Elves and the shoe maker	<u>Linked stories</u> 'George and Martha' stories by James Marshall	Linked stories 'The Very Hungry Caterpillar' by Eric Carle	Linked stories 'You can't take an elephant on the bus'	
SELF -			-Controlling own fee				
REGULATION			-Applying personalised strateg	•			
			-Being able to curb i -Being able to con	•			
			-Delaying g				
			-Persisting in the	, , ,, ,			
PHYSICAL DEVELOPMENT	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.						

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FINE MOTOR Daily opportunities for Fine Motor Activities Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed.	Making snips with paper:- Practise tearing paper Digging, scooping, pouring:- Sand/ water (buckets, spades and jugs) Able to use a spoon to feed self/ cups to drink Paint brushes – large movements – circular, up and down:- large paintbrushes/ large sheets of paper/ ground Use tweezers to pick up/ move large objects i.e. pasta Thread large objects onto pipe cleaners Using a variety of tools to manipulate play dough Using glue spreaders Pencil control:- Mark making using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.	Making snips with paper :- Practise opening and closing blades on play dough etc. Digging , scooping, pouring :- Sand/water (buckets, spades and jugs) Able to use a spoon to feed self/cups to drink Paint brushes - large movements - circular, up and down :- large paintbrushes/smaller sheets of paper/ground Use tweezers to pick up/move large objects i.e. pompoms Thread large objects onto pipe cleaners Using a variety of tools to manipulate play dough Using glue spreaders Pencil control :- Mark making using tools such as chunky chalks, mark makers in sand etc, predominantly using fist grip.	Making snips with paper:- Practise snipping, using foam sheets etc, moving onto lines drawn on sugar paper Digging , scooping, pouring:- Sand/ water (buckets, spades and jugs and funnels) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks - large movements - circular, up and down:- large paintbrushes/ chalks smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Thread large beads onto lace Using a variety of tools to manipulate play dough Using glue spreaders Pencil control:- Using mark makers with developing tripod grip and dominant hand to follow large pattern outlines such as wavy lines or straight lines	Practise activities to promate crossing the mid-line of the body i.e. passing a ball from left to right Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs and funnels) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks - large movements - circular, up and down :- large paintbrushes/ chalks smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Thread large beads onto lace Using a variety of tools to manipulate play dough Using glue spreaders Pencil control :- Using mark makers with developing tripod grip and dominant hand to follow large pattern outlines such as wavy lines or straight lines	Making snips with paper :- Promote activities to strengthen bilateral coordination i.e. lacing cards Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs and funnels/ different sized scoops/ pipettes etc) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks – large movements – circular, up and down :- smaller paintbrushes/ smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Pegs onto paper plates/ material Thread large beads onto lace/ lacing cards Pencil control :- Using mark makers with developing tripod grip and dominant hand to form some letter shapes	Cut a straight line with some accuracy Digging , scooping, pouring :- Sand/ water (buckets, spades and jugs and funnels/ different sized scoops/ pipettes etc) Able to use a spoon to feed self/ cups to drink Paint brushes / chalks – large movements – circular, up and down :- smaller paintbrushes/ smaller sheets of paper/ ground Use tweezers to pick up/ move smaller objects i.e. Small pompoms/ objects Pegs onto paper plates/ material Thread large beads onto lace/ lacing cards Pencil control :- Using mark makers with developing tripod grip and dominant hand to form some letter shapes		
GROSS MOTOR Daily opportunities for Gross Motor Development	Use lower blue crates and planks of wood to build obstacle courses Use of climbing frame Practise throwing and catching large ball back and forth with bounces between the catch Practise riding the bikes and scooters Running races		Use crates and planks of wood to build obstacle courses Practise throwing and catching large ball with one bounce between the catch Practise riding the bikes and scooters Galloping races Balancing on one leg during Simon Says game		wood to build obstacle course and build in Use of clim Practise throwing an Practise riding the Gallopir Balancing on one leg d	nd catching large ball bikes and scooters ng races uring Simon Says game		
PHYSICAL DEVELOPMENT SKILLS OVERVIEW	DEVELOPMENT Use 2 hands to pick up heavy objects, and with support, seek assistance to move heavier objects Balance on one foot for a short time Be able to climb up walk across (jump off climbing equipment with support)							
16 16 17	o davolon a life long love of reading		LITERACY	, ,				

It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)

	RETELLING AND	Joins in with familiar rhymes	Joins in with familiar rhymes				
		and stories :- Singing Nursery	and stories :- Singing Nursery				
	RECALLING	Rhymes	Rhymes	Rhymes	Rhymes	Rhymes	Rhymes
		Hears and uses new	Begins to predict what might	Begins to predict what might			
	VOCABULARY	vocabulary from stories,	vocabulary from stories,	vocabulary from stories,	vocabulary from stories,	happen is stories :- Story times,	happen is stories :- Story times,
		rhymes, poems and non-	topic learning Hears and uses	topic learning Hears and uses			
	ACQUISITION	fiction books :- Story times/	new vocabulary from stories,	new vocabulary from stories,			
		topic learning	topic learning Sequences	topic learning Sequences	topic learning Sequences	rhymes, poems and non-	rhymes, poems and non-
			stories/ events (not always in	stories/ events (not always in	stories/ events (not always in	fiction books :- Story times/	fiction books :- Story times/
L			order) Identifies characters/	order) Identifies characters/	order) Identifies characters/	topic learning Sequences	topic learning Sequences

PREDICTION		settings/ events Traditional Tale times		Traditional times Know meaning an	n left to right :-	settings/ events in stories:- Traditional Tales topic/ Story times Knows that print carries meaning and is read, in English, from left to right:- Reading Area	stories/ events order) Identifie settings/ event: Traditional Tale times Knows th meaning and is English, from le Reading Area	s characters/ s in stories :- es topic/ Story at print carries read, in	stories/ events (not always in order) Identifies characters/ settings/ events in stories:- Traditional Tales topic/ Story times Knows that print carries meaning and is read, in English, from left to right:- Reading Area
SOUND DISCRIMINATIO N / LETTER KNOWLEDGE Phonics Lessons Child initiated learning	Pre- Phonics Environmental Sounds Draw some marks on paper, not always distinguishable	Pre- Phonics In Sounds Draw some man not always disti	rks on paper,	Follows larg	s Body Percussion ge pattern outlines y lines or straight ive meaning to the make	Pre- Phonics Rhythm and Rhyme/ Alliteration Spot and suggest rhymes Recognise words with the same initial sound Hears initial sounds Identifies sounds in words Hears some initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Follows large pattern outlines such as wavy lines or straight lines / can give meaning to the marks they make	Pre- Phonics Vo Hears initial sor sounds in word blend/ segmen words Hears so sounds and beg letters to identi 'd' is for daddy Can draw some pictures and giv the marks they	unds Identifies s Can orally t simple CVC me initial ins to use fy meaning i.e. recognisable we meaning to	Pre- Phonics Oral Blending and Segmenting Can orally blend/ segment simple CVC words Hears initial sounds in words Count or clap syllables in a word Hears some initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Can copy/ write own name Writes for a range of purposes (not always using correct letters)
FINE MOTOR SKILLS	Pencil control: - Mark making usi in sand etc, predominantly using Handles tools with increasing co	fist grip.	hunky chalks, ma	nrk makers	Pencil control :- Using mark makers with developing tripod grip and dominant hand to follow large pattern outlines Shows a dominant hand and can use the basis of a 3 finger pencil grip				
WRITING	Mark making using mark making of sand etc. Using larger paintbrushes to pain Using chunky chalks on the groun Manipulating play dough with vather than the province of the pro	ools in trays Mark making using pens paintbrushes Follows la such as wavy lines or str meaning to the marks the loutside. loutside.		ollows large pa nes or straight	attern outlines lines / can give	Uses pens/ pencils/ paintbrushe developing tripod grip. Can draw some recognisable pict meaning to the marks they make	ures and give	developing trip form some lette own name/ wr	er shapes/ can copy or write their ites for a range of purposes i.e. etter, a picture (not always using

Mathematics

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

	Early Mathematical Experiences / Number Rhymes Explores simple composition of number through number rhymes. Having numbers around the Nursery environment i.e. displays. Knows and sings a selection of number rhymes. Numbers to 5 Practise counting aloud to 5. Show 'finger numbers' to three.	Subitise small amounts up to 3 objects. Link numeral and quantity to 3. Shape and Space Explore 2D and 3D shapes to create patterns / as construction resources. Selects shapes appropriately i.e. triangular prism for a roof. Number Patterns Days of the week, seasons Sequence daily events	 Numbers to 5 Count reliably to 5, and beginning to count beyond 5. Say one number name for each item in order-1, 2, 3, 4, 5. Compare Quantities Sort objects by a variety of criteria Describes similarities and differences 	Numbers to 5. • Know the last number reached when counting a set of objects tells you how many there are ('cardinal principle') Shape and Space • Talk about and explore 2D and 3D shapes, using informal and mathematical language i.e. sides/ corners. • Understand and use positional language.	 Numbers to 5 Solve real world mathematical problems up to 3. Experiments with own symbols and marks as well as numerals. Verbally rote count to 10 Number Patterns Extend and create simple 'ABAB' patterns. Spotting and exploring errors in repeating patterns. Shape and Space Make comparisons between objects relating to size, length, weight and capacity. 	Numbers to 5 and beyond Solve real world mathematical problems up to 5. Experiments with own symbol and marks as well as numerals. Verbally rote count to 10. Compare Quantities Compares quantities by using the terms 'more than', 'less than' and 'the same'. Number Patterns Begin to describe a sequence of events (real or fictional) using words such as first, then etc		
UNDERSTANDING THE WORLD Science	Understanding the world involves guiding children to make sense of their physical world and their community . The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.							
History Geography RE / Festivals Our RE Curriculum enables children to develop a positive sense of themselves and others and	Past and Present :- History Able to say who they are and who they live with. (PSHE/ All About Me) Can talk about any pets	Past and Present: History Comments on experiences in their own life (Celebrations etc) Comments on fictional	 Past and Present :- History Comments on fictional characters in stories (Books about animals) Shares similarities between characters, figures or objects 	 Past and Present :- History Comments on experiences in their own life (Easter) Culture and Community :- RE and Geography 	Past and Present: History Able to say who they are and who they live with (PSHE) Can talk about any pets they may have (PSHE)	Past and Present: History Can talk about some members of their family (PSHE) Sequence family		
learn how to form positive and respectful relationships.	they may have. (All About Me) • Can talk about some members of their	characters in stories (Traditional Tales) Shares similarities between characters,	(different types of animal)	and deography	Can talk about some members of their	members by size and name (baby. child, adult) (PSHE)		

Can talk about some members of their family (PSHE)

Can talk about some members of their family. (All About Me)

Shares similarities between characters, figures or objects

They will begin to understand and value the differences of individuals and groups within their own community. Children will have opportunity to develop their emerging moral and cultural awareness.			Culture and Community:- RE and Geography Shows an interest in different occupations (Animals – vets) Develop positive attitudes about differences between people (PSHE) The Natural World:- Science and Geography Respect and care for the environment (Animals – habitats) Explore the world around them and how things work (Animals – habitats) Understand the difference between plants and animals (Animals) Know the life cycle of a butterfly (The Very Hungry Caterpillar)			
	and ability to communicate thi	rough the arts. The frequency, repe	uality and variety of what children a tition and depth of their experience usicians in to play music to children	es are fundamental to their progres n and talk about it. Encourage child	s in interpreting and appreciating v	what they hear, respond to and

piece of music develops.

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EXPRESSIVE	Explore :-	Explore :-	Explore :-	Explore :-	Explore :-	Explore :-
ARTS AND DESIGN	 Colour – recognise colours / choose colours for a purpose Can use thick paint brushes Use glue sticks independently and glue spatulas with support Manipulates playdough in different ways (rolls, cuts, squashes, pinches, twists (Creative table/ painting/ play dough) 	Colour – recognise colours / choose colours for a purpose Can use thick paint brushes Use glue sticks Independently and glue spatulas with support Manipulates playdough in different ways (rolls, cuts, squashes, pinches, twists) (Creative table/ painting/ play dough/ cards and decorations)	Draws potato people (no neck or body) Draw simple things from memory i.e. cat Adds other materials to develop models Beginning to weave using large outdoor shapes and large ribbons Adds additional textures (Creative table/painting/ play dough)	Draws potato people (no neck or body) Draw simple things from memory i.e. cat Adds other materials to develop models Beginning to weave using large outdoor shapes and large ribbons Adds additional textures (Creative table/painting/ play dough)	 Print with blocks, sponges and fruit Draw things that they observe Works independently to develop basic skills Begin experiment with mixing colours Builds walls to create enclosed spaces, beginning to add towers etc (creative table/writing area/painting area) 	 Print with blocks, sponges and fruit Draw things that they observe Works independently to develop basic skills Begin experiment with mixing colours Builds walls to create enclosed spaces, beginning to add towers etc (creative table/writing area/painting area)
	Imaginative Play :-	Imaginative Play :-	Imaginative Play :-	Imaginative Play :-	Imaginative play :-	Imaginative play :-
	 Develop storylines Plays with familiar resources Participates in small world play related to rhymes and stories (Small world/sand pit/ toys / resources) 	Develop storylines Plays with familiar resources Participates in small world play related to rhymes and stories (Small world/	Uses own experiences to develop storylines Create and use small world set ups (small world/ sand pit/ toys/ resources) Music:-	Uses own experiences to develop storylines Create and use small world set ups (small world/ sand pit/ toys/ resources) Music:-	 Creates their own piece of art and gives meaning Begins to work with a friend, copying ideas and developing skills together (small world/sand pit/ toys/resources) 	 Creates their own piece of art and gives meaning Begins to work with a friend, copying ideas and developing skills together (small world/sand pit/ toys/resources)
		sand pit/ toys / resources)	Talks about how music makes	Talks about how music makes	Music :-	Music :-
	 Responds to music – verbally and using movement Sings in a group and tries to keep 	Responds to music – verbally and using movement Sings in a group and tries to keep	them feel sings a selection of nursery rhymes/ songs from memory (carpet time/ routine songs)	them feel sings a selection of nursery rhymes/ songs from memory (carpet time/ routine songs)	Copies basic actions and begins to learn short dance routines Watches dances and performances	Copies basic actions and begins to learn short dance routines Watches dances and performances

	in time (Carpet time/ routine songs)	in time (Carpet time/ routine songs/			 Able to name a wide variety of instruments (drum, tambourine, maraca, triangle) Plays a given instrument to a simple beat (carpet time/ routine songs) 	 Able to name a wide variety of instruments (drum, tambourine, maraca, triangle) Plays a given instrument to a simple beat (carpet time/ routine songs)
COMMUNICATION AND LANGUAGE	PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT	PHYSICAL DEVELOPMENT	LITERACY	MATHS	UNDERSTANDING THE WORLD	EXPRESSIVE ART AND DESIGN
Listening Skills Respond to questions and instructions directed to them. Follow 2 part instructions Take part in short exchanges with others — listening and responding to adults and peers Take turns in conversation Join in with repeated refrains in rhymes and stories/ re-tell recite some familiar songs/ rhymes/ stories Speaking Skills Articulate and speak clearly Speak in 4-6 word sentences	Developing sense of self Name and talk about own feelings, sometimes using props as a support Manage own basic hygiene (toileting, washing hand, feeding self, drinking) Talk about likes and dislikes Building relationships Work and play co-operatively with others i.e. building simple role play in the home corner Show empathy to the feelings of others Know they belong to the class community Form good bonds with adults and peers Take turns with others, sometimes with support	Movement / Gross motor skills Use 2 hands to pick up heavy objects, and with support seek assistance to move heavier objects Balance on one foot for a short time Be able to climb up/ walk across/ jump off climbing equipment with support Be able to throw and catch a large ball Run in a straight line Confidently ride the red and yellow bikes Sit on the balance bikes and scoot self along Gallop (pre-skipping) Large up and down/ circular movements Fine motor skills Making snips in paper with scissors Digging, scooping, pouring Able to use a spoon to feed self/ cups to drink Paint brushes — large movements - circular,	Retelling and recalling Sequences stories/ events (not always in order) Identifies characters/ settings/ events in stories Knows that print carries meaning ad is read, in English from left to right Fine motor skills Handles tools with increasing control i.e. paint brushes, glue spreaders, play dough tools etc. Shows a dominant hand Uses the basis of a 3 finger pencil grip Vocabulary Acquisition Hears and uses new vocabulary from stories, rhymes, poems and non-fiction books) Sound Discrimination: Hears initial sounds Can orally blend/ segment simple CVC words Identifies sounds in words	Shape and Space Talk about and explore 2D and 3D shapes, using informal language and mathematical language (sides, corners, straight, flat, round) Select shapes appropriately i.e. triangular prism for a roof Understand and use positional language Make comparisons between objects relating to size, length, weight and capacity Number Patterns Extend and create simple AB patterns Talks about and identifies patterns around them i.e. stripes on clothes, designs on rugs Spotting and exploring errors in repeating patterns Begin to describe a sequence of events (real or fictional), using words such as first, then etc.	Past and Present — History Able to say who they are and who they live with Can talk about any pets they may have Can talk about some members of their family Sequence family members by size and name (baby, child, adult) Comments on fictional characters in stories Shares similarities between characters, figures or objects Comments on pictures of experiences in their own life "this was me at the farm" Culture and Community Shows an interest in different occupations Comments on recent pictures of celebrations in their own life "This is me celebrating Diwali" Knows there are special places of worship Knows that there a differences between what we believe Develop positive attitudes about differences between people	Explore Colour – Recognise colours/ choose colours for a purpose Begin to use primary colours to mix secondary colours Can use thick paint brushes Print with blocks, sponges and fruit Draws potato people (no neck or body) Draw things that they observe Draw simple things from memory i.e. cat Use glue sticks independently and use glue spatulas with support Adds other materials to develop models (tissue paper, glitter etc) Adds additional textures i.e. describes as bumpy or smooth Beginning to weave Builds walls to create enclosed spaces, beginning to add towers, roofs etc Manipulates play dough in different ways i.e. rolls, cuts, squashes, pinches, twists etc
Explain feelings in simple terms i.e. I am sad because Express wants and needs, such as asking for particular resources Use simple conjunctions to connect ideas such as 'and' and	Follow Rules Beginning to understand right and wrong and follow classroom rules Follow simple 2 part instructions	up and down Use tweezers to pick up/ move large objects i.e. pasta, pom poms Thread beads/ large objects onto string/ pipe cleaners Pencil control use mark making equipment with increasing accuracy i.e. drawing shapes/ simple pictures Basis of pencil grip	Letter Knowledge Can copy/ wrote own name Hears initial sounds and begins to use letters to identify meaning i.e. 'd' is for daddy Writes for a range of purposes i.e. shopping list, a letter, a picture (not always using correct letters) Prediction Joins in with familiar rhymes and stories	Rhymes Explores simple composition of number through rhymes i.e. 5 little frogs, 3 in the pool Knows and signs a selection of number rhymes Numbers to 5 Subitise small amounts of up to 3 objects	Know there are some other countries/ cities The Natural World – Science and Geography Respect and care for the environment – classroom/ outdoors Talk about what they see in their own environment (school/ home) Talk about and describe different types pf houses, including where they live	Imaginative Play Develop storylines Plays with familiar resources Uses own experiences to develop storylines i.e. going on a bus/ car ride Participates in small world play related to rhymes and stories Create and use small world set ups Creates their own piece of art and gives meaning

'because'		Link numeral and quantity up to 3 Count	Explore collections of materials and identify	Works independently to develop basic
Use some positional	Begins to predict what might happen in	reliably to 5, and beginning to count	similar and different properties Explore the world around them and explore	skills Begins to work with a friend, copying
·	stories	beyond	how things work	ideas and
language Retell a story/		5	Explores and talks about forces (push and	developing skills together
event (not always in		Say one number name for each item in	pull)	or or programme and the second
correct order) Join in with		order 1, 2,	Changing seasons – understand that the	
repeated refrains in		3, 4, 5 Know the last number reached when	weather changes, and in different places you find different weather Understand	
		counting a set of objects tells you how	the difference between plants and	Music
stories/ rhymes Describe		many there are (cardinal principle)	animals Plant seeds and care for growing	Responds to music – verbally and using movement
		Show 'finger numbers' up to 3	plants with support	Talks about how music makes them feel
Recount and retell		Solve real word mathematical problems up		Copies basic actions and begins to learn
		to 3 Experiments with own symbols and	Know the life cycle of a butterfly	short dance routines
		marks as well as numerals		Watches dances and performances
		Compare Quantities		Sing a selection of rhymes/ songs from
		Sorts by a variety of criteria		memory
		Describes similarities and		Sings in a group and tries to keep in time
		differences		Able to name a wide variety of instruments (drum, tambourine, maraca, triangle)
		Compares quantities by more than, less		, , , ,
		than and the same		Plant a distribution of the size of the si
				Plays a given instrument to a simple beat
		Verbally rote count to 10.		