

## Date Palm Primary Art Curriculum: Progression of Skills, Knowledge & Understanding

	Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Artists, Craft Makers & Designers	David Hockney Piet Mondrian Kandinsky	Van Gogh Claude Monet Andy Goldsworthy	Piet Mondrian Kandinsky Andy Goldsworthy L.S. Lowry	Van Gogh Claude Monet Gunta Stolzl	Louise Bourgeois Jennifer Angus Andy Warhol	Matisse Caravaggio Carl Warner	David Hockney Rousseau India Flint	Claude Monet Alfred Wallis
Possible Medium	Pencils Coloured pencils Marker pens Felt tips Crayon Sequins, buttons, beads, feather, glitter Chalk Junk Potato prints	Pencils Coloured pencils Marker pens Felt tips Crayon Sequins, buttons, beads, feather, glitter Chalk Junk Natural materials	Clay Natural materials Paint Food colouring Marker pens Pencils Pens Felt tips Charcoal Crayon Sugar paper Natural materials	Acrylic paint Pastels Coloured pencils Sequins, buttons, beads, feather, glitter Pencils Muslin Fabric dye Wax Ink/Watercolours Chalk Sugar/Tissue paper Natural materials	Drawing/sketching pencils Plasticine, pipe cleaners Oil pastels Cellophane Tissue paper Straws, wire, bamboo sticks Tracing paper Ink, fountain pen, ink quill Paint Felt tips Watercolour paints	Natural materials Ink Dowelling, wire, straw Paint Clay Tissue paper Charcoal Fabric Sequins, beads, fabric paint Drawing/sketching pencils Oil pastels Acrylic paint Watercolour paint	Fabric Fabric paint String Acrylic paint Oil pastels Drawing/sketching pencils Hammers Wire, straws Tissue paper Plasticine, clay	Acrylic Paint Watercolour paint Gauze Pens Oil Pastels Ink Tissue Paper Plastic Drawing/sketching pencils Felt tips Polystyrene sheet Wire Wooden canes Plastic
Drawing & Colouring	<ul style="list-style-type: none"> <li>- Start to make marks intentionally.</li> <li>- Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</li> <li>- Create closed shapes with continuous lines and begin to use these shapes to represent objects.</li> <li>- Draw with increasing complexity and</li> </ul>	<ul style="list-style-type: none"> <li>- Draw something recognisable adding some detail.</li> <li>- Create a picture that incorporates texture, colour, patterns and line.</li> </ul>	<p><b>L.S. Lowry</b></p> <ul style="list-style-type: none"> <li>- Draw buildings using line, shape, size and texture.</li> <li>- Use perspectives</li> </ul> <p><b>Nature Sculptures</b></p> <ul style="list-style-type: none"> <li>- Draw an observational drawing of a natural object using shape, form and pattern.</li> </ul>	<p><b>Landscapes &amp; Cityscapes</b></p> <ul style="list-style-type: none"> <li>- Use pastels to create a cityscape.</li> <li>- Use colour and pattern to create a landscape.</li> </ul> <p><b>Fabricate</b></p> <ul style="list-style-type: none"> <li>- Draw a design for a batik.</li> </ul>	<p><b>Insects</b></p> <ul style="list-style-type: none"> <li>- Produce an observational drawing.</li> <li>- Draw details carefully.</li> </ul> <p><b>Pop Art</b></p> <ul style="list-style-type: none"> <li>- Use the blotted line technique in their own work.</li> <li>- Discuss their ideas about what constitutes art and what doesn't.</li> <li>- Colour in carefully and accurately.</li> <li>- Describe the features of Pop art.</li> <li>- Design and create their own Pop art using items from current popular culture.</li> <li>- Fairly evaluate their artwork and the artwork of others.</li> </ul>	<p><b>Autumn</b></p> <ul style="list-style-type: none"> <li>- Draw observational details based on the leaf in front of them.</li> <li>- Draw patterns based on their own observations.</li> </ul> <p><b>Wildlife Birds</b></p> <ul style="list-style-type: none"> <li>- Produce a detailed observational drawing.</li> <li>- Draw patterns based on their own observations.</li> </ul> <p><b>Fruit &amp; Vegetables</b></p> <ul style="list-style-type: none"> <li>- Use charcoal observational drawings to develop ideas in clay.</li> <li>- Draw details carefully.</li> <li>- Show shades in colours.</li> </ul>	<p><b>Investigating Patterns</b></p> <ul style="list-style-type: none"> <li>- Create their own geometric Islamic patterns based on patterns.</li> <li>- Know what reflection, rotation and symmetry are.</li> <li>- Experiment with using reflection, rotation and symmetry to create patterns.</li> <li>- Experiment with stencilling techniques.</li> <li>- Design a pattern for a particular purpose.</li> </ul> <p><b>David Hockney</b></p> <ul style="list-style-type: none"> <li>- Draw and paint a piece of work in the style of David Hockney's landscapes.</li> </ul> <p><b>Plants &amp; Flowers</b></p>	<p><b>The Seaside</b></p> <ul style="list-style-type: none"> <li>- Draw observational details.</li> <li>- Show colours in a drawing.</li> </ul>

	<p>detail, such as representing a face with a circle and including details.</p> <ul style="list-style-type: none"> <li>- Use drawing to represent ideas like movement or loud noises.</li> <li>- Draw an enclosed object with a pencil – such as a circle or a face.</li> </ul>				<p><b>Plant Art</b></p> <ul style="list-style-type: none"> <li>- Use their observational skills to create a detailed sketch of part of a plant.</li> </ul>		<ul style="list-style-type: none"> <li>- Produce a detailed observational drawing.</li> </ul>	
<b>Painting</b>	<ul style="list-style-type: none"> <li>- Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</li> <li>- Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> <li>- Explore colour and colour mixing.</li> <li>- Use more than one colour in their paintings and create enclosed objects.</li> </ul>	<ul style="list-style-type: none"> <li>- Use a range of different size brushes and to be able to mix their own paint to paint something recognisable.</li> <li>- Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> </ul>	<p><b>Colour Creations</b></p> <ul style="list-style-type: none"> <li>- Name a variety of colours.</li> <li>- Know what primary and secondary colours are.</li> <li>- Create artwork in the style of Mondrian using primary colours.</li> <li>- Mix primary colours to create secondary colours.</li> <li>- Know how to create lighter/darker shades of a colour.</li> <li>- Create monochrome works of art by mixing shades of one colour.</li> <li>- Use their knowledge of colour to create artwork in the style of Kandinsky.</li> </ul> <p><b>L.S. Lowry</b></p> <ul style="list-style-type: none"> <li>- Say something about Lowry Colours.</li> <li>- Paint a landscape using colour and texture.</li> <li>- Use colour, texture, and line in a landscape/cityscape</li> </ul>	<p><b>Landscapes &amp; Cityscapes</b></p> <ul style="list-style-type: none"> <li>- Paint a landscape using colour and texture.</li> <li>- Use colour, texture, and line in a landscape/cityscape.</li> </ul>	<p><b>Plant Art</b></p> <ul style="list-style-type: none"> <li>- Create and use tints.</li> <li>- Understand what depth is and how artists create the illusion of depth in their artwork.</li> <li>- Create the illusion of depth in their artwork.</li> <li>- Understand the difference between tints.</li> </ul> <p><b>Pop Art</b></p> <ul style="list-style-type: none"> <li>- Use watercolours to paint using different shades.</li> </ul>	<p><b>Fruit &amp; Vegetables</b></p> <ul style="list-style-type: none"> <li>- Talk about what they see in artists' work.</li> <li>- Paint a fruit or vegetable picture.</li> <li>- Paint an image that resembles details on a vegetable skin.</li> </ul> <p><b>Wildlife Birds</b></p> <ul style="list-style-type: none"> <li>- Paint a feather using shades, tints and tones.</li> </ul>	<p><b>David Hockney</b></p> <ul style="list-style-type: none"> <li>- Recall David Hockney and some key events in his life.</li> <li>- Explain what types of work he does and what colours/mediums he uses to produce his work.</li> <li>- Experiment with creating a spectrum of colours using paint.</li> <li>- Experiment with building up texture using brush strokes and tools for mark making.</li> <li>- Draw and paint a piece of work in the style of David Hockney's landscapes.</li> <li>- Cite where he has inspired their work.</li> <li>- Critique their own work and suggest areas for future development.</li> </ul>	<p><b>Monet &amp; the Impressionists</b></p> <ul style="list-style-type: none"> <li>- Explore and compare Impressionist paintings.</li> <li>- Paint a landscape in the style of the Impressionists.</li> <li>- Understand Monet's use of light and colour.</li> <li>- Put their understanding of colour into practice by recreating Monet's haystacks.</li> <li>- Apply different artistic techniques to create artwork based on the garden at Giverny.</li> </ul>
<b>Sculpture</b>	<ul style="list-style-type: none"> <li>- Use their imagination as they consider what they can do</li> </ul>	<ul style="list-style-type: none"> <li>- Combine resources together to create a sculpture focusing on form and function.</li> </ul>	<p><b>Nature Sculptures</b></p> <ul style="list-style-type: none"> <li>- Make a natural sculpture.</li> <li>- List natural materials</li> </ul>	<p><b>Sparks &amp; Flames</b></p> <ul style="list-style-type: none"> <li>- Use materials to create effects.</li> <li>- Use paper to create 3-D</li> </ul>	<p><b>Insects</b></p> <ul style="list-style-type: none"> <li>- Make a 3D model using junk modelling.</li> </ul>	<p><b>Autumn</b></p> <ul style="list-style-type: none"> <li>- Shape or sculpt paper and wire to resemble leaves.</li> </ul>	<p><b>Plants &amp; Flowers</b></p> <ul style="list-style-type: none"> <li>- Shape and join paper and wire to resemble plants.</li> </ul>	<p><b>The Seaside</b></p> <ul style="list-style-type: none"> <li>- Make a lantern structure using wood and paper.</li> <li>- Use own drawings as</li> </ul>

	<p>with different materials.</p> <ul style="list-style-type: none"> <li>- Make simple models which express their ideas.</li> <li>- Use loose parts to create sculptures and pictures.</li> </ul>		<p>that are easily found in the local environment.</p> <ul style="list-style-type: none"> <li>- Describe the work of Andy Goldsworthy.</li> </ul>	<p>models.</p> <ul style="list-style-type: none"> <li>- Make choices about appropriate materials to use</li> </ul>	<p><b>Plant Art</b></p> <ul style="list-style-type: none"> <li>- Understand what a sculpture is and what different materials they can be made from.</li> <li>- Make their own simple sculpture from clay.</li> <li>- Add or remove bits of clay to create detail.</li> </ul>	<p><b>Wildlife Birds</b></p> <ul style="list-style-type: none"> <li>- Soften clay.</li> <li>- Make textures in clay using clay tools.</li> <li>- Make a 3D paper model of a feather.</li> </ul>	<ul style="list-style-type: none"> <li>- Use own drawings as ideas for sculptural work.</li> <li>- Make a 3D model.</li> </ul>	<p>ideas for sculptural work.</p> <ul style="list-style-type: none"> <li>- Make a 3D model.</li> </ul>
<b>Collage</b>	<ul style="list-style-type: none"> <li>- Explore different materials freely, to develop their ideas about how to use them and what to make.</li> <li>- Develop their own ideas and then decide which materials to use to express them.</li> <li>- Join different materials and explore different textures.</li> </ul>	<ul style="list-style-type: none"> <li>- Explore different materials independently, to develop their ideas about how to use them and what to make.</li> <li>- Develop their own ideas and then decide which materials to use to express them.</li> <li>- Join different materials and explore different textures with increasing independence.</li> </ul>	<p><b>L.S. Lowry</b></p> <ul style="list-style-type: none"> <li>- Use scissors safely and effectively.</li> <li>- Assemble a collage.</li> </ul>	<p><b>Sparks &amp; Flames</b></p> <ul style="list-style-type: none"> <li>- Use scissors safely and accurately.</li> <li>- Manipulate tissue paper to create a collage.</li> <li>- Use layering in their pictures.</li> </ul>	<p><b>Insects</b></p> <ul style="list-style-type: none"> <li>- Design a mosaic.</li> </ul>	<p><b>Fruit &amp; Vegetables</b></p> <ul style="list-style-type: none"> <li>- Create a foodscape collage based on Carl Warner's work.</li> </ul>		<p><b>Seaside</b></p> <ul style="list-style-type: none"> <li>- Create a seascape collage.</li> </ul>
<b>Printing</b>	<ul style="list-style-type: none"> <li>- Use stampers such as potato prints to make patterned pictures.</li> </ul>	<ul style="list-style-type: none"> <li>- Create their own way of making patterns through print making.</li> </ul>			<p><b>Pop Art</b></p> <ul style="list-style-type: none"> <li>- Use the blotted line technique in their own work.</li> </ul>	<p><b>Autumn</b></p> <ul style="list-style-type: none"> <li>- Print leaf patterns.</li> </ul>	<p><b>Investigating Patterns</b></p> <ul style="list-style-type: none"> <li>- Create a design for a print.</li> <li>- Use tools and techniques appropriately to create a string print pattern.</li> </ul> <p><b>Plants &amp; Flowers</b></p> <ul style="list-style-type: none"> <li>- Arrange patterns using different leaves.</li> <li>- Print leaves and flowers using the hapa-zome technique.</li> </ul>	<p><b>The Seaside</b></p> <ul style="list-style-type: none"> <li>- Print fish using polystyrene sheets.</li> </ul>
<b>Textiles</b>	<ul style="list-style-type: none"> <li>- Make use of props and materials when role playing characters in narratives and stories.</li> </ul>	<ul style="list-style-type: none"> <li>- Make use of props and materials when role playing characters in narratives and stories.</li> </ul>		<p><b>Fabricate</b></p> <ul style="list-style-type: none"> <li>- Create their own loom from paper.</li> <li>- Weave materials into a loom, alternating between over and under.</li> <li>- Consider their choices of</li> </ul>				<p><b>The Seaside</b></p> <ul style="list-style-type: none"> <li>- Weave with plastic to create a seaside scene.</li> </ul>

				<p>colours and materials when making and decorating a product.</p> <ul style="list-style-type: none"><li>- Design several options for a product before selecting the best and explaining their choice.</li><li>- Use wax to transfer a design to fabric.</li><li>- Use a paintbrush to apply dye to their wax-resist coaster to change the colour of the fabric.</li><li>- Explain the process of batik in simple terms.</li><li>- Suggest products that are made using batik fabric.</li></ul>				
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