

Year 1 Scheme of Work – Art

Unit	Time (Wks)	Activities	Outcomes	Differentiation	Assessment	NC Links	Other Subject Link
<p>Previous learning: Reception</p> <ul style="list-style-type: none"> - draw something recognisable adding some detail - use a range of different size brushes and to be able to mix their own paint to paint something recognisable - combine resources together to create a sculpture - create their own way of making patterns through print making - create a picture that incorporates texture, colour, patterns and line. 							
1.1 Colour Creations	4-6	<ul style="list-style-type: none"> - Identify primary colours; produce a painting in the style of Piet Mondrian using primary colours. - Mix primary colours to create secondary colours on a colour wheel. - Create light and dark shades of colour; paint a monochrome work of art using different shades of one colour. - Produce art based on the work of Kandinsky (squares with concentric circles); evaluate artwork. 	<ul style="list-style-type: none"> - Name a variety of colours. - Know who Piet Mondrian is. - Create artwork in the style of Mondrian using primary colours. - Mix primary colours to create secondary colours. - Know how to create lighter/darker shades of a colour. - Create monochrome works of art by mixing shades of one colour. - Know who Kandinsky is. - Use their knowledge of colour to create artwork in the style of Kandinsky. - Evaluate their finished artwork and state what they think and feel about it. 	<ul style="list-style-type: none"> - Modelling techniques - Practical tasks - Templates - Visual resources 	<p>Continuous throughout.</p> <p>Artwork</p>	<p>To use a range of materials creatively to design and make products.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	N/A

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<p>1.2 L.S. Lowry</p>	<p>4-6</p>	<ul style="list-style-type: none"> - Discuss the similarities and differences between two paintings by L.S Lowry. - Paint a background for a cityscape using perspective and shades. - Draw detailed buildings of different sizes to use in a Lowry City Collage; talk about the work of L.S. Lowry. - Use good scissor skills; make a Lowry City Collage using a painted background and building drawings; evaluate artwork. 	<ul style="list-style-type: none"> - Compare two paintings. - Say something about Lowry Colours. - Say something about Lowry’s industrial landscape paintings. - Draw buildings using different sizes and add detail. - Use perspectives. - Use scissors safely and effectively. - Assemble a collage. 	<ul style="list-style-type: none"> - Modelling techniques - Practical tasks - Templates - Visual resources 	<p>Continuous throughout.</p> <p>Artwork</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	<p>Geography – landscape, cities, buildings</p>
<p>1.3 Nature Sculptures</p>	<p>4-6</p>	<ul style="list-style-type: none"> - Draw an observational drawing of a natural object. Talk about nature sculptures. - Make a clay model of a natural object. - Make my own land art using natural materials. Talk about the artist Andy Goldsworthy; evaluate my artwork. 	<ul style="list-style-type: none"> - Make a natural sculpture. - List natural materials that are easily found in the local environment. - Describe the work of Andy Goldsworthy. - Draw an observational drawing of a natural object. - Make land art using nature. 	<ul style="list-style-type: none"> - Modelling techniques - Practical tasks - Templates - Visual resources 	<p>Continuous throughout.</p> <p>Artwork</p>	<p>To learn to use a range of materials creatively to design and make products.</p> <p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</p>	<p>Geography – local environment</p> <p>Science – natural objects</p>

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<p>Next learning: <u>Y2 – Drawing & Colouring</u></p> <ul style="list-style-type: none"> - Use pastels to create a cityscape. - Use colour and pattern to create a landscape. - Identify areas of light and dark. 	<p>Next learning: <u>Y2 - Painting</u></p> <ul style="list-style-type: none"> - Paint a landscape using colour and texture. - Use colour, texture, and line in a landscape/cityscape 	<p>Next learning: <u>Y2 - Sculpture</u></p> <ul style="list-style-type: none"> - Use materials to create effects. - Use paper to create 3-D models. - Make choices about appropriate materials to use 	<p>Next learning: <u>Y2 - Collage</u></p> <ul style="list-style-type: none"> - Create a collage landscape. - Use scissors safely and accurately. - Manipulate tissue paper to create a collage. - Use layering in their pictures.
<p>Next learning: <u>Y2 – Textiles</u></p> <ul style="list-style-type: none"> - Create their own loom from paper. - Weave materials into a loom, alternating between over and under. - Use wax to transfer a design to fabric. 			