

Year 3 Scheme of Work – Art

Unit	Time (Wks)	Activities	Outcomes	Differentiation	Assessment	NC Links	Other Subject Link
		Previous learning: Y2 – Drawing & Colouring - Use pastels to create a cityscape. - Use colour and pattern to create a landscape. - Identify areas of light and dark.	Previous learning: Y2 - Painting - Paint a landscape using colour and texture. - Use colour, texture, and line in a landscape/cityscape	Previous learning: Y2 - Sculpture - Use materials to create effects. - Use paper to create 3-D models. - Make choices about appropriate materials to use		Previous learning: Y2 - Collage - Create a collage landscape. - Use scissors safely and accurately. - Manipulate tissue paper to create a collage. - Use layering in their pictures.	
		Previous learning: Y2 – Textiles - Create their own loom from paper. - Weave materials into a loom, alternating between over and under. - Use wax to transfer a design to fabric.					
3.1 Insects	4-6	- Draw an insect in pencil and add colours. - Design a mosaic using insect drawing. Talk about the artist Louise Bourgeois. - Make a 3D model insect using junk modelling. Talk about the artist Jennifer Angus. Evaluate artwork.	- Produce an observational drawing. - Draw details carefully and add colour. - Design a mosaic. - Make a 3D model. - Talk about the artists Louise Bourgeois and Jennifer Angus.	- Modelling techniques - Practical tasks - Templates - Visual resources	Continuous throughout. Artwork	To improve mastery of art and design techniques, including drawing, collage and sculpture. To create sketch books to record observations and use them to review and revisit ideas. To learn about great artists, architects and designers in history.	Science - insects

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<p>3.2 Pop Art</p>	<p>4-6</p>	<ul style="list-style-type: none"> - Discuss who Andy Warhol was and explore the Pop art movement. - Use Warhol’s blotted line technique to create artwork; paint design using watercolours. - Explore and recreate Warhol’s ‘Campbell’s Soup’ artwork. – Use objects of popular culture to create Pop art. - Evaluate artwork. 	<ul style="list-style-type: none"> - Explain what the Pop art movement was. - Describe the work of Andy Warhol. - Describe what they think about various works of art, giving reasons for their choices. - Use the blotted line technique in their own work. - Use watercolours to paint using different shades. - Discuss their ideas about what constitutes art and what doesn’t. - Colour in carefully and accurately. - Describe the features of Pop art. - Design and create their own Pop art using items from current popular culture. - Fairly evaluate their artwork and the artwork of others. 	<ul style="list-style-type: none"> - Modelling techniques - Practical tasks - Templates - Visual resources 	<p>Continuous throughout.</p> <p>Artwork</p>	<p>To improve mastery of art and design techniques, including drawing, painting and sculpture.</p> <p>To learn about great artists, architects and designers in history.</p>	<p>N/A</p>
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<p>3.3 Plant Art</p>	<p>4-6</p>	<ul style="list-style-type: none"> - Develop observational skills by drawing a leaf in detail. - Know how to create tints, shades and tones of colour; paint a flower using tints, shades and tones. - Know how to create depth in an artwork; draw a tree and add depth by layering. - Create a flower sculpture using clay; evaluate artwork. 	<ul style="list-style-type: none"> - Give their personal opinion of different artworks. - Know what a botanical illustration is. - Use their observational skills to create a detailed sketch of part of a plant. - Understand the difference between tints. - Create and use tints. - Understand what depth is and how artists create the illusion of depth in their artwork. - Create the illusion of depth in their artwork. - Understand what a sculpture is and what different materials they can be made from. - Make their own simple sculpture from clay. - Add or remove bits of clay to create detail. 	<ul style="list-style-type: none"> - Modelling techniques - Practical tasks - Templates - Visual resources 	<p>Continuous throughout.</p> <p>Artwork</p>	<p>To create sketch books to record observations and use them to review and revisit ideas.</p> <p>To improve mastery of art and design techniques, including drawing, painting and sculpture.</p> <p>To learn about great artists, architects and designers in history.</p>	<p>Science – Plants</p>
<p>Next learning: <u>Y4 – Drawing & Colouring</u></p> <ul style="list-style-type: none"> - Draw patterns based on their own observations. - Produce a detailed observational drawing. - Use charcoal observational drawings to develop ideas in clay. - Draw details carefully. 		<p>Next learning: <u>Y4 - Painting</u></p> <ul style="list-style-type: none"> - Paint an image that resembles details on a vegetable skin. - Mix and select appropriate colours. - Compare two artists’ paintings of fruit and vegetables. - Paint a fruit or vegetable picture. 		<p>Next learning: <u>Y4 - Sculpture</u></p> <ul style="list-style-type: none"> - Shape or sculpt paper to resemble leaves. - Soften clay. - Make textures in clay using clay tools. - Plan and make a 3D model. 		<p>Next learning: <u>Y4 - Collage</u></p> <ul style="list-style-type: none"> - Create a foodscape collage based on Carl Warner’s work. 	
<p>Next learning: <u>Y4 – Printing</u></p> <ul style="list-style-type: none"> - Print leaf patterns. 							